

Bratsche aus der
Musik zu dem TrauMLied vom Olaf Asteson.
Für drei Violinen, Bratsche, Cello und Klavier.
(Verzeichnis Nr.84)

The image shows the first three parts of a musical score for Violin I, Violin II, and Violin III. The score is written on a grand staff with three staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a single system. The first staff is for Violin I, the second for Violin II, and the third for Violin III. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a treble clef and a common time signature (C). The second and third staves also start with a treble clef and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a circled number 5 above it. The second staff has circled numbers 10 and 14. The third staff has circled numbers 5, 10, 15, and 19. The fourth staff has circled numbers 24, 25, and 30. The fifth staff has circled numbers 35, 40, and 45. The sixth staff has circled numbers 50 and 55. The seventh staff has a circled number 60. The score ends with a double bar line and a repeat sign.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

IV

Handwritten musical score for section IV, measures 5-30. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains measures 5 through 10. The second staff contains measures 10 through 15. The third staff contains measures 15 through 20. The fourth staff contains measures 20 through 25. The fifth staff contains measures 25 through 30. The notation includes various note values, rests, and accidentals.

V

Handwritten musical score for section V, measures 5-54. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains measures 5 through 10. The second staff contains measures 10 through 15. The third staff contains measures 15 through 20. The fourth staff contains measures 20 through 25. The fifth staff contains measures 25 through 30. The sixth staff contains measures 30 through 40. The seventh staff contains measures 40 through 54. The notation includes various note values, rests, and accidentals.

vi

Handwritten musical notation for a piece titled "vi". The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The second staff continues in the same key and time signature, with a circled "5" above the measure containing a whole note. The third staff continues with a circled "10" above the first measure and a circled "15" above the fifth measure. The fourth staff continues with a circled "20" above the first measure and a circled "25" above the second measure. The fifth staff continues with a circled "30" above the second measure and a circled "35" above the third measure. The piece concludes with a double bar line. Below the fifth staff are ten empty staves.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the main piece of music.