

Bratsche aus der
Musik für drei Violinen, Bratsche, Cello und Klavier.
(Verzeichnis Nr.85)

- Vorspiel -

The image shows a musical score for the Violin II part (Bratsche) of a piece titled 'Musik für drei Violinen, Bratsche, Cello und Klavier' (Verzeichnis Nr.85). The score is for the 'Vorspiel' (Introduction) section. It consists of 11 staves of music, each with a circled measure number indicating the start of a new line. The music is written in G major and 2/4 time. The first staff begins with a circled '5'. The second staff has a circled '10'. The third staff has a circled '15'. The fourth staff has a circled '20' and a circled '25'. The fifth staff has a circled '30'. The sixth staff has a circled '35' and a circled '40'. The seventh staff has a circled '45'. The eighth staff has a circled '50'. The ninth staff has a circled '55'. The tenth staff has a circled '60'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'c' (crescendo) and '<' (decrescendo). The piece concludes with a double bar line at the end of the eleventh staff.

- Zwischenspiel -

Es folgen drei Violinen allein. Dann:

The interlude section consists of six staves of music. The first two staves are in 3/4 time. The third staff begins with a double bar line and the instruction 'Es folgen drei Violinen allein. Dann:'. The remaining four staves are in 2/4 time. Circled numbers 5, 10, and 12 indicate specific measures throughout the piece.

- Nachspiel -

The postlude section consists of six staves of music. The first five staves are in 2/4 time, and the sixth staff is in 3/4 time. Circled numbers 5, 10, 15, 20, 25, and 27 indicate specific measures throughout the piece.