

K l a v i e r aus der  
Musik für drei Violinen, Bratsche, Cello und Klavier.  
(Verzeichnis Nr.85)

- Vorspiel -

( Viol. III )

Violin III part, measures 9 and 10. Measure 9 contains a whole rest. Measure 10 begins with a half note G4, followed by eighth notes A4, B4, C5, and D5. Measure 11 has a whole rest. Measure 12 has eighth notes D5, C5, B4, and A4. Measure 13 has eighth notes G4, F4, E4, and D4.

Violin I and II parts, measures 15 and 16. Measure 15: Violin I has eighth notes G4, A4, B4, C5, D5; Violin II has eighth notes G4, A4, B4, C5, D5. Measure 16: Violin I has eighth notes D5, C5, B4, A4; Violin II has eighth notes D5, C5, B4, A4. Measure 17: Violin I has eighth notes G4, F4, E4, D4; Violin II has eighth notes G4, F4, E4, D4. Measure 18: Violin I has eighth notes G4, F4, E4, D4; Violin II has eighth notes G4, F4, E4, D4. Measure 19: Violin I has eighth notes G4, F4, E4, D4; Violin II has eighth notes G4, F4, E4, D4. Measure 20: Violin I has eighth notes G4, F4, E4, D4; Violin II has eighth notes G4, F4, E4, D4.

Violin I and II parts, measures 20 and 21. Measure 20: Violin I has eighth notes G4, A4, B4, C5, D5; Violin II has eighth notes G4, A4, B4, C5, D5. Measure 21: Violin I has eighth notes D5, C5, B4, A4; Violin II has eighth notes D5, C5, B4, A4. Measure 22: Violin I has eighth notes G4, F4, E4, D4; Violin II has eighth notes G4, F4, E4, D4. Measure 23: Violin I has eighth notes G4, F4, E4, D4; Violin II has eighth notes G4, F4, E4, D4. Measure 24: Violin I has eighth notes G4, F4, E4, D4; Violin II has eighth notes G4, F4, E4, D4. Measure 25: Violin I has eighth notes G4, F4, E4, D4; Violin II has eighth notes G4, F4, E4, D4.

Violin I and II parts, measures 25 and 26. Measure 25: Violin I has eighth notes G4, A4, B4, C5, D5; Violin II has eighth notes G4, A4, B4, C5, D5. Measure 26: Violin I has eighth notes D5, C5, B4, A4; Violin II has eighth notes D5, C5, B4, A4. Measure 27: Violin I has eighth notes G4, F4, E4, D4; Violin II has eighth notes G4, F4, E4, D4. Measure 28: Violin I has eighth notes G4, F4, E4, D4; Violin II has eighth notes G4, F4, E4, D4. Measure 29: Violin I has eighth notes G4, F4, E4, D4; Violin II has eighth notes G4, F4, E4, D4. Measure 30: Violin I has eighth notes G4, F4, E4, D4; Violin II has eighth notes G4, F4, E4, D4.

Violin I and II parts, measures 30 and 31. Measure 30: Violin I has eighth notes G4, A4, B4, C5, D5; Violin II has eighth notes G4, A4, B4, C5, D5. Measure 31: Violin I has eighth notes D5, C5, B4, A4; Violin II has eighth notes D5, C5, B4, A4. Measure 32: Violin I has eighth notes G4, F4, E4, D4; Violin II has eighth notes G4, F4, E4, D4. Measure 33: Violin I has eighth notes G4, F4, E4, D4; Violin II has eighth notes G4, F4, E4, D4. Measure 34: Violin I has eighth notes G4, F4, E4, D4; Violin II has eighth notes G4, F4, E4, D4. Measure 35: Violin I has eighth notes G4, F4, E4, D4; Violin II has eighth notes G4, F4, E4, D4.

Violin I and II parts, measures 35 and 36. Measure 35: Violin I has eighth notes G4, A4, B4, C5, D5; Violin II has eighth notes G4, A4, B4, C5, D5. Measure 36: Violin I has eighth notes D5, C5, B4, A4; Violin II has eighth notes D5, C5, B4, A4. Measure 37: Violin I has eighth notes G4, F4, E4, D4; Violin II has eighth notes G4, F4, E4, D4. Measure 38: Violin I has eighth notes G4, F4, E4, D4; Violin II has eighth notes G4, F4, E4, D4. Measure 39: Violin I has eighth notes G4, F4, E4, D4; Violin II has eighth notes G4, F4, E4, D4. Measure 40: Violin I has eighth notes G4, F4, E4, D4; Violin II has eighth notes G4, F4, E4, D4.

Handwritten musical score system 1. It consists of a grand staff with two staves. The music is in 2/4 time. The first staff has a treble clef and the second has a bass clef. There are several measures of music, including a measure with a circled number 40. The notation includes various notes, rests, and accidentals.

Handwritten musical score system 2. It consists of a grand staff with two staves. The music is in 2/4 time. The first staff has a treble clef and the second has a bass clef. There are several measures of music, including a measure with a circled number 45. The word "piano" is written in the second staff. The notation includes various notes, rests, and accidentals.

Handwritten musical score system 3. It consists of a grand staff with two staves. The music is in 2/4 time. The first staff has a treble clef and the second has a bass clef. There are several measures of music, including a measure with a circled number 50. The word "forte" is written in the second staff. The notation includes various notes, rests, and accidentals.

Handwritten musical score system 4. It consists of a grand staff with two staves. The music is in 2/4 time. The first staff has a treble clef and the second has a bass clef. There are several measures of music, including a measure with a circled number 55. The notation includes various notes, rests, and accidentals.

Handwritten musical score system 5. It consists of a grand staff with two staves. The music is in 2/4 time. The first staff has a treble clef and the second has a bass clef. There are several measures of music, including a measure with a circled number 60. The notation includes various notes, rests, and accidentals.

- Zwischenspiel -

Tutti

Handwritten musical score system 6. It consists of a grand staff with two staves. The music is in 2/4 time. The first staff has a treble clef and the second has a bass clef. There are several measures of music, including a measure with a circled number 60. The notation includes various notes, rests, and accidentals. The words "( Viol. solo )" are written above the first and last measures.

Tutti

Tutti

( Viol. solo )

Es folgen drei Violinen allein. Dann:

Handwritten musical score for the first system, measures 7-12. The system consists of two staves (treble and bass clef) joined by a brace. Measure 7 contains a treble staff with eighth notes and a bass staff with quarter notes. Measure 8 has a circled '10' in the treble staff and a dotted line in the bass staff. Measure 9 continues the melody. Measure 10 has a circled '12' in the treble staff. Measure 11 continues the melody. Measure 12 ends with a double bar line. Fingering numbers (7, 8) are written below the bass staff.

- Nachspiel -

Handwritten musical score for the second system, measures 13-17. The system consists of two staves. Measure 13 has a treble staff with a whole note and a bass staff with a whole note. Measure 14 has a treble staff with a whole note and a bass staff with a whole note. Measure 15 has a treble staff with a whole note and a bass staff with a whole note. Measure 16 has a treble staff with a whole note and a bass staff with a whole note. Measure 17 ends with a double bar line. Fingering numbers (8) are written below the bass staff.

Handwritten musical score for the third system, measures 18-22. The system consists of two staves. Measure 18 has a treble staff with a whole note and a bass staff with a whole note. Measure 19 has a treble staff with a whole note and a bass staff with a whole note. Measure 20 has a treble staff with a whole note and a bass staff with a whole note. Measure 21 has a treble staff with a whole note and a bass staff with a whole note. Measure 22 ends with a double bar line. Fingering numbers (8) are written below the bass staff.

Handwritten musical score for the fourth system, measures 23-27. The system consists of two staves. Measure 23 has a treble staff with a whole note and a bass staff with a whole note. Measure 24 has a treble staff with a whole note and a bass staff with a whole note. Measure 25 has a treble staff with a whole note and a bass staff with a whole note. Measure 26 has a treble staff with a whole note and a bass staff with a whole note. Measure 27 ends with a double bar line. Fingering numbers (8) are written below the bass staff.

Handwritten musical score for the fifth system, measures 28-32. The system consists of two staves. Measure 28 has a treble staff with a whole note and a bass staff with a whole note. Measure 29 has a treble staff with a whole note and a bass staff with a whole note. Measure 30 has a treble staff with a whole note and a bass staff with a whole note. Measure 31 has a treble staff with a whole note and a bass staff with a whole note. Measure 32 ends with a double bar line. Fingering numbers (8) are written below the bass staff.

Handwritten musical score for the sixth system, measures 33-37. The system consists of two staves. Measure 33 has a treble staff with a whole note and a bass staff with a whole note. Measure 34 has a treble staff with a whole note and a bass staff with a whole note. Measure 35 has a treble staff with a whole note and a bass staff with a whole note. Measure 36 has a treble staff with a whole note and a bass staff with a whole note. Measure 37 ends with a double bar line. Fingering numbers (8) are written below the bass staff.